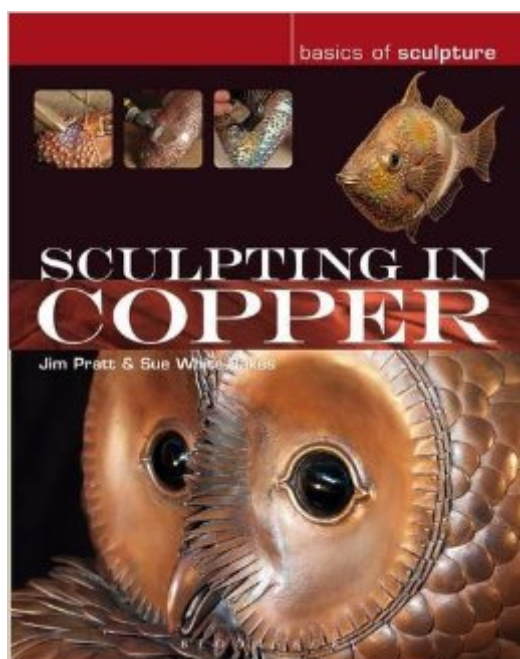


The book was found

Sculpting In Copper (Basics Of Sculpture)



Synopsis

Metalworking in copper is an ancient and rewarding art. Used by human beings for more than 4,000 years, this long-lasting, widely available and very forgiving material lends itself to the creation of beautiful figurative sculptures, as well as abstract forms. In this book, lifelong sculptor Sue White-Oakes and writer Jim Pratt explain the craft of working in copper with the novice metalworker in mind. First covering basic tools and techniques, from cutting and truing to annealing and soldering, they go on to demonstrate five exciting sculpture projects, each increasing in complexity, with the aim of building readers' confidence as their skills progress. Providing clear, practical instruction for the beginner, accompanied by helpful how-to images, this book is the essential resource for anyone wishing to explore the potential of sculpting in copper.

Book Information

Series: Basics of Sculpture

Paperback: 128 pages

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Product Dimensions: 8.4 x 0.3 x 10.6 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #415,362 in Books (See Top 100 in Books) #39 in [Books > Arts & Photography > Sculpture > Technique](#) #231 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Metal Work](#)

Customer Reviews

It has good information for what things it covers but did not address what I was looking for. I am wanting to learn how to form copper sheeting into shapes (leaves and flowers mostly) to use in tap-top water fountains.

I liked the book -- it had plenty of pictures and projects that build in complexity from one to the next. It is hard to find books that cover metal sculpture, and this one is a good beginner volume.

Full of excellent information, processes, and awesome photos. A must-have book for new or

experienced copper artists. Love the detailed shots showing the steps involved, and the peeks into the artist's studio.

Wasn't quite what I thought it was going to be.

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